

Pryor-Johnson Rare Books

at

Crawford Doyle Booksellers A.B.A.A.
1082 Madison Avenue, New York, NY 10028

Brooklyn Books

19-20 September 2015

Catalogue



1 (212) 452-1990

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Modern Firsts

[NB. All modern firsts are signed and
in original bindings unless otherwise noted.]

Bellow, Saul. *Humboldt's Gift*. NY: The Viking Press, 1975. First edition. Faintest rubbing to fore-corners of dust-wrapper. Tiny chip to lower edge of dust-wrapper. 1/4" closed tears to lower front edge and to upper rear edge of dust-wrapper. Moderate bumps to head and tail of dust-wrapper. Nick to bottom edge of front board. Else fine. A tight, bright copy. Signed by Bellow on second free end-paper. Pulitzer prize-winning; Bellow went on to win the Nobel. \$1,750.

Berry, Wendell. *A Place on Earth*. NY: Harcourt, Brace & World, 1967. First edition. Two identical dust-wrappers. Small scratch to center and 1/16" stain to lower fore-edge of front outer dust-wrapper; inner dust-wrapper fine. Else fine. Signed by author on title-page. \$1,150.

Burroughs, William. *The Naked Lunch*. Paris: The Olympia Press, 1959. First edition with "Francs : 1.500" on the rear cover over-stamped with "NEW PRICE NF 18" (published July 1959; nouveaux francs officially introduced 1 January 1960). Without dust-wrapper. Fore-corners lightly rubbed. Two small nicks to front cover. Spine mildly evenly faded. Fore-edge of rear cover slightly rubbed. Else fine. \$450.

Burroughs, William. *Naked Lunch*. NY: Grove Press, [1962]. First American edition, first printing. Light rubbing to fore-corners of dust-wrapper. Tiny chips to head and tail of dust-wrapper. Else fine. Signed and dated (12/17/87) by Burroughs on title-page. \$4,500.

Burroughs, William. *Naked Lunch*. NY: Grove Press, 2009. Fiftieth anniversary edition, with "restored text." Fine (without dust-wrapper, as issued) in publisher's slip-case. \$45.

Burroughs, William. *The Ticket that Exploded*. Paris: The Olympia Press, 1962. First edition. Mild damp-staining to lower fore-corner of front of dust-wrapper. Small nick to fore-edge of dust-wrapper. Head of dust-wrapper bumped. Spine mildly evenly tanned. Rear of spine starting. Else fine. \$450.

Capote, Truman. *In Cold Blood. A True Account of a Multiple Murder and Its Consequences*. NY: Random House, 1965. First edition, first printing. Numbered 70 of an edition of 500 copies, specially printed and bound and signed by Capote. Fine in original glassine dust-wrapper, in publisher's slip-case. \$2,750.

Capote, Truman. *In Cold Blood. A True Account of a Multiple Murder and Its Consequences*. NY: Random House, 1965. First edition, first printing. Capote's own copy, which he had bound specially. Quarter-bound in grey buckram with blue-marbled paper sides; gilt-stamped title and date on spine; untrimmed; black top-stain. Fine. Signed by Capote on first free end-paper. \$7,500.

Carver, Raymond. *A New Path to the Waterfall. Poems*. Introduced by Tess Gallagher. NY: The Atlantic Monthly Press, 1989. Numbered 157 of an edition of 200, specially printed, bound and signed by Gallagher. Fine (without dust-wrapper, as issued) in publisher's slip-case. Spine gilt as new. \$175.

Cather, Willa. *Death Comes for the Archbishop*. NY: Knopf, 1929. First illustrated edition. Numbered 46 of an edition of 170 signed by the author specially printed and bound in full vellum with yapp edges. Fore-edges bumped. Else fine (without dust-wrapper, as issued). Top edge silver, fore and lower edges untrimmed. Presented in a custom slip-case with silk pads. \$2,750.

Corso, Gregory. *Bomb*. San Francisco: City Lights, 1958. Unbound (as issued) accordion fold. First edition, first printing. Moderately tanned, with a small chip to fold and insignificantly small bumps to lower edge. Else fine. Signed by Corso on rear cover with a doodle of a fat cat and little figure in red pen. Presented in custom slip-case with chemise. \$1,500.

DeLillo, Don. *Americana*. Boston: Houghton Mifflin, 1971. First edition, first printing. Top-stain dark and even. Some light rubbing to top of dust-wrapper, and bumps to tail of dust-wrapper. Else fine. Signed by author on title-page. \$1,450.

Donleavy, J.P. *The Ginger Man*. Paris: The Olympia Press, 1955. First edition of author's first book. Minor bumps to corners. Else fine (without dust-wrapper, as issued). Presented in custom clam-shell box. \$3,000.

Eggers, Dave. *You Shall Know Our Velocity*. NY: McSweeney's, 2002. First edition, second state. Fine. With publisher's note laid in. Signed by author on rear paste-down. \$75.

Faulkner, William. *Snopes Trilogy* (*The Hamlet*, *The Town*, *The Mansion*). Three volumes. In custom quarter morocco over silk clam-shell box. \$11,500.

The Hamlet. NY: Random House, 1940. First edition, first printing. Numbered 63 of a special edition of 250 signed by Faulkner. Bound in half blue buckram over rice-paper boards. Title gilt on spine. Top edge gilt. With faint tanning to upper edges of rice paper. Without original glassine dust-wrapper. Else fine. With bookplate of Kenneth G. Price on front paste-down.

The Town. NY: Random House, 1957. First edition, first printing. Numbered 173 of an edition of 450 signed by Faulkner. Bound in tan buckram with Faulkner signature gilt to front cover. Title gilt on spine. Top-edge stained red, dark and even. In original glassine dust-wrapper. Small chip to upper fore-corner of dust-wrapper. Closed across front of dust-wrapper. Lower 1/2" of tail of dust-wrapper missing. Else fine.

The Mansion. NY: Random House, 1959. First edition, first printing. Numbered 56 of 500 copies signed by Faulkner. Bound in black buckram with beveled edged, title gilt to front cover. Title gilt on spine. Top edge stained blue, dark and even. In original glassine dust-wrapper. Tiniest chips to upper corners of rear of dust-wrapper. Fore-corners slightly fraying. Else fine.

Ferlinghetti, Lawrence. *A Coney Island of the Mind*. NY: New Directions, 1968. First cloth edition. Fine (without dust-wrapper, as issued) in publisher's slip-case (moderately rubbed; else fine). Signed by Ferlinghetti on title-page. \$495.

Fitzgerald, F. Scott. *This Side of Paradise*. NY: Charles Scribner's Sons, 1920. First edition, first printing (April, 1920; Scribner's seal). With facsimile dust-wrapper. Very slight rubbing to fore-corners. Some very faint damp-marks to covers. Spine-corners fraying gently. Rear joint cracked at center but only superficially. Else fine. With an un-completed bookplate on front paste-down. Presented in custom clam-shell box. \$2,500.

Foer, Jonathan Safran (ed.). *A Convergence of Birds. Original Fiction and Poetry inspired by the work of Joseph Cornell*. NY: Distributed Art Publishers, 2001. First edition. Numbered 219 of an edition of 225 of a total edition of 350 (although a laid-in slip claims a total edition of 300), signed by all contributors: Barry Lopez, Erik Anderson Reece, Rick Moody, Joyce Carol Oates, Diane Williams, Howard Norman, John Burghardt, Paul West, Siri Hustvedt, Robert Coover, Bradford Morrow, Martine Bellen, Dale Peck, Joanna Scott, Diane Ackerman, Ann Lauterbach, Mary Caponegro, Rosmarie Waldrop, Robert Pinsky, Lydia Davis, John Yau and Jonathan Safran Foer. Fine (without dust-wrapper, as issued) in fine slip-case. \$495.

Franco, James. *The Thing Quarterly*. John Herschend & Will Rogan, eds. Issue 14 (2011). "Brad Forever". Fine in original cardboard titled clam-shell (as issued). Consists of a folding black-and-white photo series of Franco receiving a tattoo of "Brad" on his right arm, Franco with the tattoo, and a picture of actor Brad Renfro (†2008) along with an oval mirror with "Brad Forever" written in lipstick and a wallet-size photo of Renfro in the edge of the frame. \$450.

García Márquez, Gabriel. *Innocent Eréndira and Other Stories*. Translated by Gregory Rabassa. NY: Harper & Row, 1978. First English-language edition, first printing. Fine in dust-wrapper. Top-stain even. Inscribed (dated 92) by García Márquez on advertisements page. \$1,750.

García Márquez, Gabriel. *Love in the Time of Cholera*. NY: Knopf, 1988. First American edition. Numbered 282 of an edition of 350 printed on special paper, specially bound and signed by García Márquez. Fine in dust-wrapper (acetate with a black lace design) in publisher's slip-case. \$2,750.

Ginsberg, Allen. *The Fall of America. poems of these states 1965-1971*. San Francisco: City Lights, 1972. First edition, first issue (with white wrappers printed in black and \$2.50 price). Moderate even sunning to spine and front cover. Else fine. Signed by Ginsberg on title-page. \$350.

Ginsberg, Allen. *Howl and other poems*. San Francisco: City Lights Pocket Bookshop, 1956. First edition, first issue (with pasted card wrap). Moderate staining to edges of pasted wraps (some from paste), and mild sunning to spine. 1/2" tear at tail. Else fine. Signed by author on title-page and by dedicatee of *Howl*, Carl Solomon, at beginning of poem (p. 9) – see following pages for photographs. Only one copy with Solomon's signature at auction since 1975 (1992 reappearing in 2005) on ABPC. Presented in custom clam-shell box. \$17,500.

Ginsberg, Allen. *Journals Mid-Fifties 1954-1958*. Edited by Gordon Ball. First edition, first printing. Numbered 117 of an edition of 176, 150 of which are for sale, specially bound, slip-cased and signed by Ginsberg. Fine (without dust-wrapper, as issued) in publisher's slip-case. Fore-edge untrimmed. \$175.

Hardy, Thomas. *Tess of the D'Urbervilles. A Pure Woman*. London: Macmillan and Co., 1926. One of an edition of 325 printed on large paper and signed by Hardy. Tiny chip to tail of dust-wrapper, and closed tear to front hinge at tail of dust-wrapper. Horizontal closed crack to spine (1 1/4"). Spine mildly evenly sunned. Else fine in publisher's slip-case (some tanning; else fine). Fore and lower edges untrimmed. With prospectus. Presented in custom clam-shell box. Dust-wrapper is remarkably bright and clean. \$5,950.

Heaney, Seamus (trans.). *Beowulf*. NY: Farrar, Straus and Giroux, 2000. First bilingual edition. Fine in dust-wrapper (with Whitbread Award sticker). Signed and dated (29.IX.'02) by Heaney on title-page. \$375.

Heaney, Seamus. *District and Circle*. NY: Farrar, Straus and Giroux, 2006. First American edition. Fine in dust-wrapper. Signed by Heaney on title-page. \$250.

Heaney, Seamus. *Electric Light*. NY: Farrar, Straus and Giroux, 2001. First American edition. Fine in dust-wrapper. Signed by Heaney on title-page. \$175.

Heaney, Seamus. *The Haw Lantern*. NY: Farrar, Straus and Giroux, 1987. First American edition, first printing. Numbered 178 of 250 copies signed by Heaney. Fine (without dust-wrapper, as issued) in slip-case (1" of fading to front edge; else fine). From the collection of Jonathan Gallasi (although not noted), Heaney's editor at FSG. \$475.

Heaney, Seamus. *North*. London: Faber and Faber, 1975. First edition. Moderate sunning to upper edge and spine of dust-wrapper. Usual moderate browning to end-papers. Else fine. Inscribed and dated (July 1976 in Wicklow) with two lines of verse: "We men of the north had a word to say/ And we said it then in our own dour way..." \$3,250.

Johnson, Denis. *Tree of Smoke*. NY: Farrar, Straus & Giroux, 2007. First edition. Small bump to front of tail of dust-wrapper. Else fine. Signed by author on title-page at National Book Foundation event (April 16, 2008), commemorating the book's receipt of the National Book Award, with event's program laid in. \$225.

King, Stephen. *Lisey's Story*. NY: Scribner, 2006. First edition, first printing. Fine in dust-wrapper. Signed by King on first free end-paper. With review materials and program from the event (26 Oct. 2004) at which King signed the book. \$475.

King, Stephen. *The Shining*. NY: Doubleday, 1977. First edition. Mild rubbing to fore-corners of dust-wrapper. Light bumps to upper and lower edges of front of dust-wrapper. Mild bumps to heel and crown of dust-wrapper, with some small chips. Light, even sunning to edges and spine of dust-wrapper. Mild rubbing to head of spine. Price-clipped. Bumps to heel of spine. Else fine. With review slip (with Canadian imprint, not unusually, according to L.W. Currey) laid in. Signed by King on title-page. \$4,750.

Lee, Harper. *To Kill a Mockingbird*. Philadelphia: J.B. Lippincott, 1960. Advance reading copy. Bound in card-wraps. Minor rubbing to corners, moderate damp-stain at spine. Else fine. Lee's first novel in one of its very first printed forms, extremely scarce, especially in this condition. Presented in custom clam-shell box. \$16,000.

Lowell, Robert. *Lord Weary's Castle*. NY: Harcourt, Brace and Company, [1947]. Second edition (?), with dust-wrapper announcing the Pulitzer Prize for 1947 on the front flap. Rubbing to fore-corners and cover of front of dust-wrapper. Small chis to head of dust-wrapper. Closed tear to upper edge of rear of dust-wrapper, with diagonal creases. Price-clipped. Mild bumps and rubbing to corners of boards and to head and tail. Else fine. Inscribed by Lowell on first free end-paper to Ruth Witt-Diamant, Professor of poetry at San Francisco State and founder of the SFSU Poetry Center, who hosted Lowell at her home on Willard Street. Lowell thanks Witt-Diamant for "Making me acquainted with this whole unwearied western world". With Witt-Diamant's ownership sticker on first free end-paper. Presented in a custom slip-case with felt-padded chemise. \$1,750.

Mailer, Norman. *The Naked and the Dead*. NY: Rinehart, 1948. First edition (with Rinehart logo and blurb by Stanley Rinehart on flaps of dust-wrapper). Faintest rubbing to front fore-corners and to heel of dust-wrapper. Else fine. Signed by author on title-page. An unusually nice copy, square and bright. Presented in a custom silk clam-shell box. \$7,500.

Murakami, Haruki. *Blind Willow, Sleeping Woman*. Translated by Philip Gabriel and Jay Rubin. NY: Knopf, 2006. First English-language edition. Fine in dust-wrapper. Signed and stamped with full name by Murakami on title-page. Review materials. \$675.

Neruda, Pablo. *Twenty Poems*. London: Rapp & Whiting, 1968. Translated by James Wright and Robert Bly. First UK edition, originally published in US in 1967. Slight rubbing to extremities of dust-wrapper; diagonal creases to lower edge of front and upper edge of rear of dust-wrapper. Very good. Inscribed and dated (1972, London(?)) with a double-flower doodle by author on first free end-paper. The inscription in Neruda's characteristic green ink. Also signed by translator (Bly) on title page. \$2,950.

Reed, Lou. *The Raven*. Photographs by Julian Schnabel. NY: Grove, 2003. First edition. Fine in dust-wrapper. Signed and dated (11/24/2003) by author. \$250.

Reed, Lou. *The Raven*. Illustrations by Lorenzo Mattotti. Seattle: Fantagraphics, 2011. Fore-corners of dust-wrapper mildly bumped. Else fine. Signed by Reed on title-page. \$275.

Robbins, Tom. *Wild Ducks Flying Backward*. NY: Bantam Dell, 2005. First edition, first printing. Fine in dust-wrapper. Signed by Robbins on title-page. \$75.

Robinson, Marilynne. *Housekeeping*. NY: Farrar, Straus and Giroux, 1980. First edition. Slight fading to upper edge of dust-wrapper, as usual. Else fine. Signed by Robinson on title-page. PEN/Hemingway Award, Pulitzer nominee. \$1,500.

Salter, James. *The Hunters*. NY: Harper & Brothers, 1956. First edition of Salter's first book. Fore-corners of dust-wrapper worn. Mild bumps to upper and lower edges of dust-wrapper, with tiny nicks. Heel and crown of dust-wrapper rubbed, with chips at hinge-edges of heel. Mild soiling to rear of dust-wrapper. Fore-corners of boards rubbed. Heel and crown of spine bumped. Mild foxing to end-papers (transferred to front flap of dust-wrapper). Signed by Salter on title-page with his military credentials (ex. 335th SQ/ 4th Ftr 6p/ K-14/ Korea). \$2,750.

Smith, Patti. *Auguries of Innocence*. NY: Ecco, 2005. First edition. Small bumps to top fore-edge of front and to tail of dust-wrapper. Else fine. Signed by author. \$75.

Steadman, Ralph. *Jones of Colorado*. London: Ebury Press (Random House), 1995. First edition, first printing. Slightest bump to upper fore-corner of dust-wrapper. Else fine. Signed by Steadman in red-and-black pen on title page. \$100.

Thompson, Hunter S. and Ralph Steadman. *The Curse of Lono*. Cologne: Taschen, 2004. Folio-size (17 7/8" x 12 7/8", 442mm x 329mm). Numbered AP 035 of an edition of 150 signed by Thompson and Steadman (with a doodle by Steadman) of a total edition of 1000. Fine (without dust-wrapper, as issued) in publisher's slip-case in publisher's card-board carton (pull-ribbon laid in). \$1,250.

Thompson, Hunter S. *Fear and Loathing in America. The Brutal Odyssey of an Outlaw Journalist 1968-1976*. Introduced by David Halberstam, edited by Douglas Brinkley. NY: Simon & Schuster, 2000. First edition, first printing. Approximately 300 copies printed (although not stated). Bound in red leather with gilt title and six raised bands. All edges gilt. Fine (without dust-wrapper, as issued). Signed in full by Thompson, Halberstam (Pulitzer) and Brinkley. \$2,250.

Thompson, Hunter S. *Fear and Loathing in Las Vegas and Other American Stories*. NY: Modern Library, 1988. Fine in dust-wrapper. Signed by Thompson, Ralph Steadman (illustrations), Terry Gilliam (co-writer of screenplay and director of film), Johnny Depp (star of film) and Laila Nabulsi (producer of film). With program from Times Square event on May 21st (1998, one day before general release of film), at which the book was signed, laid in. \$2,750.

Thompson, Hunter S. *The Rum Diary*. NY: Simon and Schuster, 1988. First edition, first printing. Fine in dust-wrapper. With bookplate signed and pasted in by Thompson onto half-title-page. With program from appearance (31 Oct. [1998]), at which the book was signed, laid in. \$475.

Vargas Llosa, Mario. *The Time of the Hero*. Translated by Lysander Kemp. NY: Grove Press, 1966. First English-language edition, first printing. 1/2" nick to front hinge of dust-wrapper. Light bumps to heel and crown of dust-wrapper. Small diagonal crease to upper fore-edge of rear of dust-wrapper. Else fine. Signed by Vargas Llosa on title-page. \$600.

Walker Art Center Reading Series 1979-1980. 16 Broad-sides. St. Paul, Minnesota: Bookslinger, [1980?]. Lettered X of an edition of 151, 125 numbered and 26 lettered. Sixteen loose broadsides (9 3/4" x 12 13/16" [with some minor variations]) of heavy, colored stock, each printed on the occasion of each author's reading at the Walker: Brigitte Fraser, Thomas Sanchez, Grace Paley, Lon Otto, Alison Knowles, Jane McCauley, Alvin Greenberg, Philip Whalen, William S. Burroughs, Donald Barthelme, Allen Ginsberg, Meridel LeSueur, Pauline Oliveros, Tillie Olsen, Jackson Mac Low, Jerome Rothenberg. Fine in publisher's slipcase (some light even sunning to spine, else fine). All signed by authors. With Walker Art Center 1979-1980 advertisement of readings. \$1,750.

Wallace, David Foster. *The David Foster Wallace Reader*. Boston: Little, Brown, 2014. First edition, first printing. Numbered 227 of an edition of 270, each including a 3" x 2" piece of the painting by Karen Green, Wallace's widow, on the cover. Fine (without dust-wrapper, as issued) in publisher's slip-case, with shrink-wrap (opened). All edges gilt, with shoe-lace ribbon marker. \$225.

Wallace, David Foster. *Infinite Jest*. Boston: Little, Brown, 1995. First edition (dust-wrapper has uncorrected surname of eighth endorser [Vollman for Vollmann], which in my experience was not corrected until the 2nd printing). Faint smudge to bottom edge of text block. Text block slightly bowing at head (typical for this title due to weight). Else fine. Signed on publication by Wallace on title-page. \$2,250.

Wouk, Herman. *The Caine Mutiny*. NY: Doubleday, 1951. First edition. With two dust-wrappers, a second-state dust-wrapper enclosing the fragments of a first-state (with *The City Boy* on the back, rather than *City Boy*). (1) Outer dust-wrapper. Fore-corners of front worn, with rubbing along front flap-hinge. Two closed tears (1/4" and 1/2") to lower edge of front. Rubbing and tiny tears to upper edge of front. Bumps and rubbing to tail and head. Chip to rear hinge at tail.

Two 1/2" closed tears to lower edge of rear. 1/8" closed tear to upper edge of rear. Moderate soiling and scratches to rear. Even sunning to spine. (2) Inner dust-wrapper. Lacking front flap. Front detached, with moderate cracking and chips to all edges, with large chips to on hinge-edge of upper and lower edges. Spine with closed tears and chips, with a large piece missing at tail and head. Small damp-stain to tail. Large pieces missing of upper corners of rear. Back flap almost detached, with some tanning and beveled corners (as issued). Small damp-stains to upper edge of text-block. Text block otherwise bright and fresh. With manuscript signed post-card from Wouk, dated 5.7.52, replying to a congratulatory note for winning the Pulitzer Prize, laid in. Inscribed by Wouk on half-title-page (31 July 09). \$2,750.

Children's & Illustrated

Addams, Charles (Chas). *Creature Comforts*. NY: Simon & Schuster, 1981. First edition, first printing. Very light rubbing to fore-corners of dust-wrapper. Price-clipped. Else fine. Inscribed by Addams on frontispiece. \$350.

Aldin, Cecil. *Old Inns*. London: William Heinemann, 1921. Numbered 86 of a total edition of 380 signed by Aldin, of which 350 are for sale. Quarto (11 1/2" x 9 3/4"). Bound by Sangorski & Sutcliffe in full tan crushed morocco, with single-ruled gilt borders on front and rear covers, single-ruled gilt along edges of covers and gilt inside dentelle (double-ruled borders). On the spine, five gilt-ruled raised bands with gilts panels and gilt-stamped ornaments, five gilt strokes to heel and crown. With red, blue, mauve and tan marbled end-papers. Tiny blemishes to heel. Light browning to end-papers to a depth of 1/2". Very occasional light foxing to tissue protecting the sixteen pasted-in color illustrations. Top edge gilt. Fore and lower edges of text-block untrimmed. \$495.

de Brunhoff, Laurent. *Babar Comes to America*. NY: Random House, [1965]. First edition. Very mild bumps and rubbing to fore-corners and heel and crown. Two tiny pen-dots to front cover. Without dust-wrapper. Else fine in glazed pictorial boards. Inscribed by Brunhoff with a doodle of an elephant on title-page. \$375.

Carle, Eric. *The Very Hungry Caterpillar*. NY: The World Publishing Company, [1969]. First edition, first printing. Glazed pictorial boards. Tiny closed tear to lower edge of front of dust-wrapper. Faintest trace of damp-staining to lower edge of front of dust-wrapper. Head of dust-wrapper bumped. Price-clipped. Head bumped, with trace of damp-stain. Else fine. Signed 'with love,' and with a drawing of a caterpillar, by Carle on verso of title-spread. Grolier Children's 100. \$27,500.

Crumb, Robert. *The Complete Crumb Comics. Volume 8: The Death of Fritz the Cat*. Seattle: Fantagraphics, 1992. Numbered 216 of an edition of 400 signed by the author (on a pasted-in bookplate on front paste-down). Fine in glazed pictorial boards. \$150.

Crumb, Robert and John P. **Gibbons**. *The Sad Book*. Cleveland: American Greetings Corp., 1967. First edition of author's first book. Tiny nick to rear cover. Else fine (without dust-wrapper, as issued). \$450.

Dowson, Ernest. *The Pierrot of the Minute*. Illustrated by Aubrey **Beardsley**. London: Leonard Smithers, 1897. Of an edition of 300, of a total edition of 330. Mild rubbing to fore-corners, lower edge and heel and crown. Bumps to heel and crown. Residue of missing tissue over frontispiece. Bookseller sticker of Philip. C. Duschnes on inside of rear cover. Else fine. \$750.

Gorey, Edward. *The Dwindling Party*. NY: Random House, 1982. First edition, first printing. Very slight rubbing to lower fore-corner of front board and to rear of heel. Else fine (without dust-wrapper, as issued). All pop-ups fine. Signed by Gorey under flap on first recto. \$525.

Hare, Kenneth and Cecil **Aldin**. *Roads and Vagabonds*. [London]: Eyre and Spottiswoode, [1930]. Numbered 5 of an edition of 50, printed on special mold-made paper and signed by authors. Bound in quarter vellum and red buckram-covered boards in red buckram slipcase. Top edge gilt. Very mild rubbing to fore-corners. Two very faint (3/4" and 1" diameter) water-stains to front cover. Pages uncut. Else fine (without dust-wrapper, as issued). \$375.

Hirschfeld, Al. *Harlem As Seen by Hirschfeld*. Text by William **Saroyan**. NY: The Hyperion Press, 1941. First edition. Fine in original acetate dust-wrapper (missing most of rear, with some small nicks elsewhere). Numbered 5 of an edition of 1000, signed by Hirschfeld and dated (Nov 24, 1941) on limitation page, i.e., before publication (on December 6 1941, the day before the attack on Pearl Harbor). In publisher's cardboard slip-case with copy number ("5") inked to tail of slip-case. Twenty-four tipped-in lithographs, many color, nineteen from Harlem and five from Bali. No bowing or soiling such as is seen in essentially all copies. The interior is nearly free from blemishes; an utterly remarkable copy. \$14,500.

Krauss, Ruth. *A Hole Is To Dig*. Illustrated by Maurice **Sendak**. NY: Harper & Brothers, 1952. First edition, later issue (with lighter spine, "Grr-r-r" on p. 23, DJ with \$1.50 price; Hanrahan A4). Mild even sunning and small chips to spine of dust-wrapper. Small stains and faint scratches to rear of dust-wrapper. Moderate rubbing to bottoms of boards. Else fine. Signed by Sendak on title-page. A very nice copy. \$675.

Kushner, Tony. *Brundibar*. Illustrated by Maurice **Sendak**. [NY]: Michael Di Capua Books/Hyperion Books for Children, 2003. First edition. Fine in dust-wrapper. Signed by Sendak on half-title-page. \$150.

MacDonald, George. *The Light Princess*. Illustrated by Maurice **Sendak**. NY: Farrar, Straus and Giroux, 1969. First edition, first printing. Mild even sunning to spine and to upper edge of dust-wrapper. Light rubbing to heel and crown of dust-wrapper, and small chips to crown. Else fine. Signed by Sendak on half-title-page. The book was the basis for the *Tori Amos* musical that premiered in the West End in 2013. \$275.

Sendak, Maurice. *Pictures by Maurice Sendak*. [NY]: Harper & Row, 1971. Numbered 484 of a special edition of 500, printed on fine paper and with a previously unpublished signed drawing. With a small mark to the inside of the front of the publisher's elaborate pictorial clam-shell box, and a small puncture to the inside of the rear of the box. Some of the drawings' edges are bumped. With original prospectus. In publisher's carton. An unusually nice copy. Hanrahan A78. \$2,500.

Seuss, Dr. (Theodore **Geisel**). *Dr. Seuss's Sleep Book*. NY: Random House, 1962. First edition (with 295/295 on front flap of dust-wrapper). Mild bumps to fore-corners, upper edge and heel and crown of dust-wrapper. Small (1/2") closed tear to upper fore-corner of rear of dust-wrapper. Light bump to heel of spine. Discreet gift dedication on first free end-paper and on title-page. Else fine. \$750.

Thompson, Kay. *Eloise at Christmastime*. Illustrated by Hilary **Knight**. NY: Random House, 1958. First edition, first printing (with dust-wrapper coded 9-58, i.e., Sept. 1958). Mild rubbing along upper and lower edges of dust-wrapper. 1/16" band of darkening at upper edge of dust-wrapper. Two small (3/4" and 1/2") closed tears to bottom edge of rear of dust-wrapper. Closed tear (3/4" on hinge of front flap of dust-wrapper). Price-clipped. Else fine. Signed by Thompson on verso of first free end-paper and inscribed by Thompson ("and ME ELOISE" along with "ME WEENIE" and "ME SKIPPERDEE") on frontispiece. \$4,500.

Wahl, Jan. *Pleasant Fieldmouse*. Illustrated by Maurice **Sendak**. NY: Harper & Row, 1964. First edition of Wahl's first book, HarperCrest (with foil sticker; with all issue points in Hanrahan A62). Price-clipped. Else fine in dust-wrapper. Wahl's first book. Signed by Sendak on title-page. \$750.

Walton, Izaak. *The Compleat Angler*. Illustrated by Arthur **Rackham**. Philadelphia: David McKay, [1931]. First US trade edition. Top edge of text-block gilt. Very mild sunning to spine of dust-wrapper. Tiny chips to corners of dust-wrapper. Two (3/4" and 1") closed tears to upper edge of rear of dust-wrapper. Light soiling to rear of dust-wrapper. Very mild rubbing to heel and crown of spine. Else fine. \$475.

Yorinks, Arthur. *Mommy?* Illustrated by Maurice **Sendak**. Paper engineering by Matthew **Reinhart**. [NY]: Michael Di Capua Books/Scholastic, 2006. Fine (without dust-wrapper, as issued) in publisher's cellophane wrapper. Signed by Reinhart with a doodle on first recto. With loose advertising sheet. Sendak's only pop-up book. \$75.

Art & Photography

21st Editions. *Journal of Contemporary Photography*. Volume 1. Deluxe edition. Numbered 190 of an edition of 235, 200 of which are for sale, of a total edition of 290. Quarter red crushed morocco over deep blue silk. Fine (without dust-wrapper, as issued) in publisher's silk clam-shell-box in publisher's printed wrap-around cardboard carton. Signed by contributors on limitations-page: Leonard Baskin, Ann Beattie, John Bennette, Denise Bethel, Robert Olen Butler, A.D. Coleman, Morrie Creech, Amy Fleury, Dana Gioia, Daile Kaplan, Christopher Mahoney, Kevin Meaux, Duane Michals, Raúl Peschira, Rixon Reed, Thomas W. Southall, Lance Speer, John Stauffer, John Stevenson, John R. Stilgoe, R.S. Thomas, Anne W. Tucker, Frederick Turner, Richard Wilbur, John Wood and Paul Zimmer. \$5,000.

Atget, Eugène. *Trees. Newly discovered photographs from the Bibliothèque Nationale de France*. NY: Distributed Art Publishers, 2003. Numbered 938 of an edition of 1000. Tape-bound soft-cover. Fine (without dust-wrapper, as issued) in clam-shell-box (to which the back cover is affixed). \$650.

Cartier-Bresson, Henri. *Cartier-Bresson's France*. Text by François Nourissier. NY: The Viking Press, 1971. First US edition. In dust-wrapper and publisher's card slip-case. Signed by Cartier-Bresson on title-page. \$1,250.

Close, Chuck. *A Couple of Ways of Doing Something*. With poems by Bob Holman. NY: Aperture, 2006. First (trade) edition. first printing. Small bump to lower edge of front cover. Else fine (without dust-wrapper, as issued). Signed by Close and Holman on title-page. \$225.

Hockney, David. *Hockney's Alphabet*. Edited by Stephen **Spender**. London, Faber and Faber for the Aids Crisis Trust, 1991. Numbered 223 of an edition of 250 of a total edition of 300, signed by (most of) the contributors. Fine in acetate dust-wrapper in publisher's slip-case. Signed by Hockney, Spender and 22 of the 28 further contributors. This copy signed by Paul Theroux, whose signature was not in the book as issued. The list of contributors is staggering (in alphabetical order of subject; those with a † against their names had not signed the book before its issue): Stephen Spender, Joyce Carol Oates, Iris Murdoch, †Paul Theroux, †Gore Vidal, Norman Mailer, Seamus Heaney, Martin Amis, Erica Jong, Ian McEwan, Nigel Nicolson, Margaret Drabble, Craig Raine, William Boyd, V.S. Pritchett, Doris Lessing, William Golding, Arthur Miller, †Ted Hughes, Kazuo Ishiguro, Julian Barnes, John Updike, Susan Sontag, †Anthony Burgess, Douglas Adams, Patrick Leight Fermor; additionally: †T.S. Eliot (&), †C.C. Bombaugh ("Alphabetical Alliteration") and John Julius Norwich (chose Bombaugh's contribution). \$2,750.

Matisse, Henri. *Jazz*. Paris: Éditions Anthèse, 2004. Facsimile edition. Limited to an edition of 1,500. Made from number 169 of the original edition (Paris: Tériade Éditeur, 1947). Lithography by Claude Drafer and Mario Ferreri of Idem-Mourlot on specially-made Lana paper, using specially-made blue and fuchsia inks by Caligo. A superb –perhaps the superlative – facsimile of Matisse's late-in-life paper-cuts, the exhibition of which caused a stir in London and New York in 2014/5. The prints and text are loose in a folded-paper wrappers. \$2,500.

Misrach, Richard. *On the Beach*. NY: Aperture Foundation (Distributed Art Publishers), 2007. First edition, first printing. Fine in printed acetate dust-wrapper in publisher's card-board carton. Signed by Misrach on title-page. Misrach's bird's-eye-view large oblong photos of people, mostly individuals or pairs, at the beach or in the sea were inspired by images of suicides jumping from the World Trade Center, but also recall Hopper's paintings of isolation and even images of Apollo 11. Named by Photo District News as one of the most influential books of the decade. \$650.

Frank, Robert. *Come again*. Göttingen: Steidl, 2006. First edition. Fine paperback (as issued; an unusual binding, consisting of three stitched gatherings, hot-glued so as to be visible with no additional wrap, such that the front cover is in fact the first folium of the first gathering, with an opaque white tape of 5 1/8" with the photographer's name and the title, beginning 2 1/8" below the crown) in fine card slipcase. Signed by Frank on title-page. Presented with Steidl publicity materials and program from NYPL event (September 30, 2006) before which Frank pre-signed copies sold by the library

(of which this is one); the event was ended abruptly as Frank was seated at the signing-table, was rushed by the crowd and immediately escorted away by security. \$1,250.

Frank, Robert. *The Lines of My Hand*. Tokyo: Yugensha (Kazuhiko Motomura), 1972. First edition. Fine (without dust-wrapper, as issued) in publisher's black slip-case, with mounted photograph. Complete with Japanese text booklet laid in at rear. Inscribed and dated (May 6th 1994) by Frank to Harvey Zucker, founder of the legendary Manhattan photography bookshop A Photographer's Place, which pioneered the collecting of photography books and closed in 2001, on p. 2. \$14,500.

Frank, Robert. *Moving Out*. Washington, DC: National Gallery of Art, 1994. Two nicks to upper fore-corner of rear of dust-wrapper. Else fine. Inscribed and dated (Nov.17.2000) by Frank on title-page to Eli Evans, former chair of the Revson Foundation, and his wife. \$975.

Reed, Lou. *Emotion in Action*. Göttingen: Steidl (Edition 7L), 2003. First edition. Fine in cardboard slipcase (fine except a 1/4"-diameter stain and very faint crease, both on front). Two volumes in one, as it were: a small (7 3/4" x 5 1/4") iridescent blue cloth-bound book, with ACTIONS gilt-stamped along fore-edge of front board, set into the cover of a larger (11 7/8" x 8 1/2") iridescent gold cloth-bound book with LOU REED and EMOTIONS gilt-stamped along spine-edge and upper-edge, respectively, of front board (such that the effect is, amusingly, ACTIONS in EMOTIONS). Signed by Reed on first free end-paper of larger volume in window for smaller volume. \$225.

Sacabo, Josephine. *Cante Jondo*. Poetry by Ana Cristina Rudholm y Blamaceda. South Dennis, MA: 21st Editions, 2002. Numbered XXI of LV (21 of 55) copies. Fine (without dust-wrapper, as issued) in publisher's clam-shell-box in publisher's cardboard carton. Signed by Sacabo, Rudholm y Blamaceda, editor and publisher on limitations page. With prospectus. Eleven signed hand-printed and hand-toned silver-gelatin prints of Sacabo's photographs, ten bound and one laid in (issued separately by the publisher to accompany the volume). Rudholm y Blamaceda's poems letterpress-printed on Arches paper. In a hand-made binding by Mark Tomlinson in cream rough linen. An exquisite book. \$5,750.

Weber, Bruce. *Sam Shepard*. NY: Little Bear Press, 1990. Without dust-wrapper (issued thus). Fine. Issued to support Film Forum, and laced with Weber's recollections of Bowles *et al.* in Tangiers and of Shepard and Jessica Lange in the US. Signed by Weber on title-page. \$450.

Fine Press incl. Books About Books

Beckett, Samuel (trans.). *The Bread of Days. Eleven Mexican poets. (El pan de los días. Once poetas mexicanos)*. Covelo, CA: The Yolla Bolly Press, 1994. With notes by Octavio **Paz**, commentaries by Paz and Eliot **Weinberger**, and etchings by Enrique **Chagoya**. Lettered E of an edition of 24 accompanied by an additional print laid in, of a total edition of 145, of which 121 are for sale. Fine (without dust-wrapper, as issued) in publisher's slip-case. Signed by Paz, Weinberger and Chagoya on the colophon. The project began as a UNESCO-sponsored anthology of Mexican poetry, translated into French and English, which was superintended by Paz. Paz knew Beckett in Paris, and Beckett, claiming to have a Hispanophone friend, translated the Spanish into English, despite not knowing Spanish. The original English-language edition appeared in 1958. Engravings signed by Chagoya. Presented with a packet of related ephemera. \$5,750.

Berger, Sidney E., Thomas Keith **Tindale** and Harriet Ramsey **Tindale**. *The Handmade Papers of Japan. A biographical sketch of its author and an account of the genesis and production of the book by Sidney E. Berger. With a reprint of the original text by Thomas Keith Tindale and Harriet Ramsey Tindale*. Newtown, PA: The Bird and Bull Press, 2001. Numbered 39 of an edition of 170. With prospectus. Quarter-bound morocco, silk-covered boards. Fine (without dust-wrapper, as issued) in publisher's clam-shell box. The original four-volume Tindale-Tindale survey of Japanese hand-made papers, which is regarded as one of the finest ever written, contained samples of papers, some over a millennium old. This reprint includes papers from the Tindale archive not used in the original publication. Also included is the photographic essay 'A Papermaking Village' by Francis Haar. A sumptuous and elegant book that brings together some of the most important materials for the study of Japanese hand-made papers. \$1,750.

Bidwell, John. *Fine Papers at the Oxford University Press*. Risbury, Herefs.: The Whittington Press, 1999. Numbered 105 of an edition of 235 of a total edition of 300. Fine (without dust-wrapper, as issued) in slip-case (with light rubbing to corners; else fine). 38 tipped-in paper specimens, from a sale of excess stock by the O.U.P. were bought by Bidwell and meticulously catalogued and described. \$500.

[**Caxton**, William]. *The History and Fables of Aesop. Translated and printed by William Caxton. 1484*. London: The Scolar Press, 1976. Facsimile edition. Numbered LXV (45) of an edition of 50 printed on specially-made hand-made paper by Barcham Green of Hayle Mill, of a total edition of 500. Quarto (12" x 7 3/4"). Bound by The Eddington Bindery, Hungerford, Berks., in full brown crushed morocco, blind-panelled and ornamented on the covers, single-ruled blind on the inside dentelle. On the spine, four blind-ruled raised bands. Fore and bottom edges untrimmed. Fine (without dust-wrapper, as issued) in slip-case. Taken from the copy in Royal Library, Windsor Castle (RCIN 1057911), and reproduced original size, this is among Caxton's most richly illustrated books, with some 186 woodcuts. \$2,500.

[**Caxton**, William] & **de Cessolis**, Jacobus. *The Game of Chess. Translated and printed by William Caxton. c. 1483*. London: The Scolar Press, 1976. Facsimile edition. Numbered LXV (45) of an edition of 50 printed on specially-made hand-made paper by Barcham Green of Hayle Mill, of a total edition of 500. Quarto (12" x 7 3/4"). Bound by The Eddington Bindery, Hungerford, Berks., in full brown crushed morocco, blind-panelled and ornamented on the covers, single-ruled blind on the inside dentelle. On the spine, four blind-ruled raised bands. Fore and bottom edges untrimmed. Fine (without dust-wrapper, as issued) in slip-case (with some mild fraying and rubbing to corners and edges; else fine). Taken from the copy in Trinity College, Cambridge (VI.18.3), and reproduced original size, this second edition of Caxton's text is one of the earliest books issued with woodcuts. Printed in blackletter, with beautifully laid-out pages, it stands at the beginning of the greatest tradition of English book-printing. \$2,250.

***Cervantes**, Miguel de. *The History of the Valorous and Wittie Knight-Errant Don-Quixote of the Mancha*. 2 volumes. Translated by Thomas Shelton. London: The Ashendene Press, 1927. Edition limited to 245, 225 on paper, 20 on vellum. Bound in publisher's full green morocco (executed by W.H. Smith, with gilt stamp on rear paste-down of vol. II). All edges untrimmed. Each volume in its own publisher's green cloth slipcase (with 1/2" morocco borders). This copy with

several hand-colored initials as follows: vol. I: initial of dedication page and 24 further initials pp. 135-262; vol. II: initial of dedication page and of p. v, initial and entire border of p. (1) and initial of p. 6. \$14,500.

Frigge, Karli. *Marbled Paper*. Buren, The Netherlands: Antiquariaat Frits Knuf, 1985. Numbered 97 of 100 copies signed by Frigge and dated (20 december 1985). Bound by Frigge in harness-leather with the title and author blind-embossed by hand. On the spine, five raised bands caused by thin leather straps. Fine in publisher's cardboard slip-case. With 28 tipped-in samples of marbled paper after a brief introduction in Dutch and English, the book is itself a work of art by the foremost living marbler. Quite scarce. \$2,600.

Gerry, Leslie. *New York Reflections*. Text by Jan Morris. [Whittington]: The Whittington Press, [2015]. Numbered 6 of an edition of 55 signed by Gerry of a total edition of 140. With twenty-six full-color digitally-printed double-page plates. Text excerpted from Morris's *Manhattan '45*. Printed on Zerkall mold-made paper (text) and Moulin du Gue mold-made paper (plates). Bound in quarter grey cloth over pictorial boards. In clam-shell cloth box with two inset printer-leather circles (N Y) and two inset full-color printed metal plates. The corners of the clam-shell box were slightly bumped in transit, and will be replaced by Gerry in the coming weeks. Gerry, an Englishman, visited New York to sketch and photograph the City of New York, and returned to his Cotswolds home to convert them into paintings and then digital images, printed using an avant-garde digital UV technique. The result is vivid, heart-felt and witty. An exceptional publication. \$4,500.

Ginsberg, Allen. *Howl for Carl Solomon*. San Francisco: Grabhorn-Hoyem, 1971. Revised edition. Limited to 275 signed copies, printed on hand-made paper and bound in linen with a design by Robert LaVigne (spelling the title from back to front). Fine in acetate dust-wrapper (which has some minor chips and a 1 1/4" chip to the upper edge of the rear). Now the definitive edition of the poem, and including *Footnote to Howl* and the fragment *Names*. \$1,750.

Gregynog Press. *Psalmau Dafydd*. Translated by William Morgan. Gregynog: Gregynog Press, 1929. Numbered 14 of an edition of 225. One of twenty-five specially bound by George Fisher (gilt-stamped on rear turn-down) in full turquoise morocco with dectuple-ruled inner dentelle. On the spine, five raised bands with the title, gilt, in the second panel. Top-edge gilt. Tiny nick to rear fore-edge and to rear upper edge. Spine and periphery of front cover mildly evenly sunned. With armorial bookplate of John Roland Abbey on front paste-down. With prospectus. An edition of Bishop William Morgan's 1588 Welsh translation of the psalms with florid red and blue initials designed and engraved on wood by Horace W. Bray, printed on Batchelor hand-made paper. Presented in custom cotton-lined clam-shell box. \$11,500.

Homer. *The Whole Works of Homer; Prince of Poets, in His Iliads, and Odysses, Translated according to the Greeke by George Chapman and The Crowne of All Homer's Workes. Batrachomyomachia or the Battaile of Frogs and Mise. His Hymns and Epigrams Translated according to the Originall by George Chapman*. With wood engravings by John Farleigh. 5 volumes (I-II: *Iliad*, III-IV: *Odyssey*, V: *Batrachomyomachia*, *Hymns*, etc.). Oxford: The Shakespeare Head Press (published by Basil Blackwell), 1930-1. Numbered 443 of an edition of 450, of which 420 are for sale, with 10 additional copies printed on vellum. Quarto (11 1/4" x 8 1/8"). Bound by Sangorski & Sutcliffe in full red crushed morocco, with single-ruled gilt borders on front and rear covers, single-ruled gilt along edges of covers and gilt inside dentelle (with mæander). On the spine, five gilt-ruled raised bands with gilts panels and gilt-stamped ornaments, five gilt strokes to heel and crown. In two (voll. I-II, voll. III-V) red buckram slip-cases with red ribbon pulls (sunned at tips), with some spotting to tops and bottoms and slight fraying at edges. Front and rear free end-papers of each volume very lightly browned at edges to a depth of 3/4". Else fine. Upper edges of text block gilt, fore and lower edges untrimmed. An exceptionally handsome set, finely bound by the foremost English bookbinder of the twentieth century. Bright, crisp text and engravings. "Chapman's Homer" began in 1598 with seven books (I-II, VII-XI) of the *Iliad*. The *Iliad* and *Odyssey* were completed by 1616, and the remainder by 1624. \$3,750.

de la Lande, [Jérôme]. *Art de Faire le Papier*. [Ilkley: The Scolar Press (for private distribution), ca. 1975]. Facsimile edition in deluxe binding: quarter beep brown morocco over marbled boards in a buckram slipcase in a silk clam-shell box with bone closures. 3/4" splits to rear paste-down. Else fine. No indication whatever of facsimile's production details; the only printed matter is the facsimile itself. \$250.

Lawrence, David Herbert. *The Man Who Died*. With woodcuts by Leonard Baskin and a commentary by John Fowles. Covelo, CA: The Yolla Bolly Press, 1992. Numbered 68 of an edition of 85, signed by Baskin and Fowles, of a total edition of 130, of which 100 are for sale. Fore-edge untrimmed. Fine (without dust-wrapper, as issued) in publisher's slipcase. This short story by D.H. Lawrence, originally titled *The Escaped Cock*, is a retelling of the story of Christ's resurrection through a sensualist lens. An understated and finely-made book. Presented with a packet of prospectus and related ephemera. \$2,750.

Morris, Henry. *A Conservatory for my Prospectuses and Specimen Leaves*. Newtown, PA: Bird & Bull Press, 2008. Numbered 41 of an edition of 100. Fine (without dust-wrapper, as issued) in publisher's clam-shell box. With prospectus (naturally). In commemoration of the fiftieth anniversary of Bird & Bull, Morris describes 100 items and lays and binds many of them in. Because in several cases there were not 100 remaining copies, each of the copies of this book is, in fact, unique. \$575.

Morris, Henry (ed.). *Three Lions and the Cross of Lorraine...* Newtown, PA: Bird & Bull Press, 1992. Numbered 84 of 138 copies. Quarter-bound in crushed morocco. On the spine, a title piece reading "BARTHOLOMAEUS" inside a single-gilt rule. Fine (without dust-wrapper, as issued). A collection of essays on the first book on English-made paper printed in England (published by Wynkyn de Worde), Bartholomæus Anglicus' *De Proprietatibus Rerum*, including facsimiles of the woodcuts and an original leaf of the book in a sleeve at the end. \$2,250.

Schmoller, Hans, Tanya **Schmoller** and Henry **Morris**. *Chinese Decorated Papers: chinoiserie for three*. Newtown, PA: Bird & Bull Press, 1987. Numbered 294 of an edition of 325. Very mild sunning to upper edges and hinge-edges of boards. Light bumps to fore-corners of rear board. Else fine (without dust-wrapper, as issued). With bookplate of Norman J. Sondheim, noted collector of fine press books (†2011) on front end-paper. Prospectus and Sondheim's receipt from Bird & Bull laid in. \$325.

Steinbeck, John. *Zapata*. Covelo, CA: The Yolla Bolly Press, 1991. Numbered 24 of an edition of 40, signed by Karin Wilkström (woodcuts), with seven hand-colored illustrations, an additional Wilkström print (a portrait of Zapata), and enclosed in a portfolio of purple buckram with bone closures; of a total edition of 257, of which 230 are for sale. Fine (without dust-wrapper, as issued) in portfolio. Bottom edge of text-block untrimmed. With a folio-bound commentary on the text by Robert E. Morsberger. The larger part of the text is a play about the life of Emiliano Zapata, the Mexican revolutionary. Presented with a packet of prospectus and related ephemera. \$2,500.

Antiquarian including Literature before 1900

[NB. An * indicates that there is a full description available.]

*[**Berti**, Fabrizio, Innocenzio **Bregoli** & Antonio **Pallara**, ed. Giovanni Antonio **Berti**.] *Coltivazione della Canape. Istruzioni Di Tre Pratici*. [S.l., 1790-2]. Foolscap quarto (8 1/16" x 5 3/4", 204 mm x 141mm). Bound in (contemporary?) hand-colored-paper-covered (in red, yellow and green) boards. A new edition of the treatise on the cultivation of cannabis originally published in 1741. Not found in any institutional libraries.

Brillat-Savarin, Jean-Anthelme. *La Physiologie du Gout ou Méditations de Gastronomie Transcendante; ouvrage théorique, historique et à l'ordre du jour dédié aux gastronomes parisiens*. Paris: Passard, 1852. Octavo (4 1/4" x 2 11/16", 109mm x 63mm). Bound in contemporary deep-purple fine-grained morocco, with single-gilt rule and single-blind rule. On the spine, four raised bands. Panels single-gilt ruled top and bottom. Title gilt in second panel. Sky-blue end-papers. With tricolor marking ribbon. Edges untrimmed. Fore-corners lightly rubbed. Rear lower fore-corner worn at the turn-down; color-restored. Front joint superficially cracked. Spine moderately evenly sunned. Rear hinge superficially cracked. The very scantest foxing. A delightful small-format edition of Brillat-Savarin's posthumous treatise on gastronomy, including his famous aphorisms, my favorite being no. 14: "Un dessert sans fromage est une belle à qui il manque un œil" (a dessert without cheese is like a beautiful woman missing an eye). Oberle 158. \$450.

***Byron**, Lord George Gordon Noel. *Hebrew Melodies*. London: John Murray, 1815. First edition, first printing. Octavo (8 3/4" x 5 9/16", 222mm x 142mm). Contemporary card wraps. Pages untrimmed. Front and spine re-backed. Upper and lower 1 1/2" of spine separated. Mild wear to edges of rear wrap. Very scant foxing throughout text. Presented in custom quarter morocco clam-shell box with chemise. This copy belonged to Francis L. Randolph (whose bookplate is to be found in the chemise, along with a second bookplate), Byron's bibliographer, and has laid in a typed page of Randolph's notes with manuscript annotations. \$3,950.

Darwin, Charles. *On the Origin of Species by Means of Natural Selection...* London: John Murray, 1861. Third edition, with editions and corrections (seventh thousand). Quarto. Bound in original green blind-stamped cloth, with original binder's ticket (Edmonds and Remnants, Binders) on lower spine-edge of rear paste-down. On the spine, title and publication in gilt. Edges untrimmed. Fore-corners lightly bumped. Head and tail moderately bumped. Rear joint superficially cracked; does not affect integrity. Early ownership signature on half-title page. The third edition is a vital one in the evolution of the text, as it is the first edition to include Darwin's enlarged historical account of theories of evolution. \$7,500.

***Ferrari**, Giovanni Battista and Berhard **Rottendorff**. *Flora, seu De Florum Cultura Lib. IV. Editio Nova. Accurante Bernh: Rottendorffio, Serenif. Electoris Colon: Medico Cubiculario, &c.* Amsterdam: Jan Janszoon (apud Joannem Janssonium), 1646. Quarto in 8s (9 1/4" x 7 1/4", 236mm x 184mm). Bound in contemporary full vellum with yapp edges. On the spine, pasted orange hand-written title-piece (Ferrarius.s.j. | Flora.). Edges of text-block stained red. Treatise on flowers, from morphology to flower-arranging. Ferrari was gardener to the pope and to Cardinal Barberini. Notably, the work features the first ever botanical illustration based on microscopy (li2^r, p. 499). \$7,500.

***Fielding**, Henry. *The History of Tom Jones, a Foundling*. Six volumes. London: A. Miller, 1749. Second edition (though with unsigned B5 in vol. VI, an alleged point of the first edition). Duodecimo (6 3/8" x 3 3/4", 163mm x 95mm). Bound in old speckled calf. With signature of A.N. Curzon (forebear of the contemporary Viscounts Scarsdale). \$4,500.

***Gilchrist**, Alexander. *Life of William Blake with selections from his poems and other writings*. Two volumes. London: Macmillan and Co., 1880. Second edition (new and enlarged). Octavo (9 7/8" x 5 7/8", 224mm x 150 mm). Bound (by Root of London) in contemporary double-gilt ruled half deep green crushed morocco over marbled boards. On the spine, five gilt-ruled and ornamented bands. Panels triple-gilt ruled with floral ornaments. Title in second panel within single-gilt rules with floral corners; number same in third. With "BEST EDITION | 1880" stamped in gilt at tail. Marbled

end-papers. With original front cover and back-strip bound in at rear of vol. 2. Top edges gilt. Fore and bottom edges untrimmed. With place-ribbons. Moderate even sunning to spines. Un-foxed. A fresh copy. \$1,750.

Haggard, H. Rider. *She. A History of Adventure*. London: Longmans, Green and Co., 1887. First UK edition, first issue (with all points). Octavo (7 3/8" x 4 13/16", 189mm x 123mm). Bound in dark blue cloth with beveled edges, gilt-stamped. On the spine, title, author and imprint, gilt. Patterned end-papers. Fore-edges mildly bumped. Head- and tail-pieces bumped. Top edge untrimmed. Bright and un-foxed. Presented in a custom slip-case with a chemise. \$1,250.

***Johnson**, Samuel. *A Dictionary of the English Language: in which The Words are deduced from their Originals, and Illustrated in their Different Significations by Examples from the best Writers. To which are prefixed, A History of the Language, and an English Grammar*. Two volumes. London: W. Strahan, 1755-6. Second edition. Folio (16 9/16" x 10", 420mm x 254mm). Bound in (nineteenth-century) full crushed morocco, with treble-gilt rule borders and gilt fleurons to corners of covers. Gilt-ruled edges of covers. Gilt inside dentelle with rosette and pentaglyph border. On the spine, six raised bands. Panels treble-gilt ruled top-and-bottom with gilt fleurons. Title-piece in second panel, deep brown with treble-gilt rule. Generally quite sturdy and fresh; some of the paper is foxed or tanned, but largely the text is crisp and fresh. From the sale of the collection of Thomas Malin Rodgers, Jr., the noted bibliophile and collector of dictionaries. The second edition was entirely reset from the first, but issued (in parts) at the same time; it was limited to 768 complete copies, considerably fewer than the first's 2000, though in fact there are quite a lot fewer than 768. \$10,500.

Harrison, John. *A Narrative of the Proceedings relative to The Discovery of the Longitude at Sea; by Mr. John Harrison's Time-Keeper; Subsequent to those published in the Year 1763*. London: Printed for the Author, 1765. Quarto (7 7/8" x 4 13/16", 200mm x 123mm). Title, text (18pp.), blank. Without covers. Minor bumps and nicks to peripheries. Transverse crease just above mid-way. Presented in a custom quarter-crushed-morocco slip-case with padded chemise. One of the most important works in the history of navigation. A "Longitude Prize" of £20,000 had been set, and this pamphlet records and defends his success with his chronometer H-4. Adams & Waters 2017, Crone 557. \$45,000.

Kipling, Rudyard. *Soldiers Three*. Allahabad: A.H. Wheeler (Printed at the "Pioneer" Press; Indian Railway Library No. 1), 1888. First edition, first state (without cross-hatching and without period in "No 1" on title-page; Ahearn 332). Bound by Club Bindery (1901, stamped on front turn-down) in midnight blue crushed morocco with triple-gilt rules, corner fleurons and triple-gilt-ruled central panel. Double-gilt rules on edges of covers, gilt inside dentelle. On the spine, five raised bands with single-gilt rules. Double-gilt-ruled panels with floral decorations. Title single-gilt ruled in second panel. Publication at tail. Marbled endpapers. All edges gilt. Original blue pictorial wraps bound in. With bookplate of Henry William Poor, the stockbroker who lent his name to Standard & Poor's, on front paste-down. \$3,750.

***Lower**, Richard. *Tractatus de Corde. Item De Motu & Colore Sanguinis, Et Chyli in eum Transitu*. Amsterdam: Daniel Elzevir, 1669. First Elzevir edition. Octavo (6 3/8" x 3 3/4", 156mm x 94mm). Bound in contemporary full speckled calf. Gilt dentelle on edges of covers. On the spine, five raised bands with gilt dentelle. Six gilt double-ruled panels with fleuron and additional floral rule at heel. Title (LOVVI | DE | CORD) in second panel. Edges of text-block speckled red. Very scant foxing. No evidence of repair or replacement of any kind. A remarkably tight, unsophisticated, unmolested copy. Lower, an intellectual heir of Harvey, describes his pioneering research into the cardiopulmonary system (including distinguishing arterial and venous blood), the transfusion of blood, and the relation of the circulatory and gastrointestinal systems. The seven folding plates at the end are most remarkable, illustrating the flow of the blood as well as Lower's experimental methods. Presented in a custom quarter-crushed-morocco slip-case with padded chemise.

de Moxó y Francolí, Benito María (Baron de Juras Reales). *Entretenimientos de un Prisionero en las provincias del Rio de la Plata*. Edited by Maria Luis Moxó y de López. Two volumes. Barcelona: José Torner, 1828. Quarto (8" x 5 5/16", 204mm x 136mm). Bound in contemporary speckled calf with gilt double roll and gilt roll on the edges of the boards. On the spine, six panels separated by multiple-gilt rolls with gilt sun-burst ornaments in the center. Title-piece gilt on black in

second panel, number-piece gilt on green in third. Marbled end-papers. All edges red. Fore-corners lightly rubbed, and edges worn in small patches. No foxing whatever. An exceptionally tight, bright, fresh copy. This is the “gran papel” edition. These edited letters tell of the exile of Moxó, last Archbishop of Plata (Bolivia), because of his opposition to the liberation of the colonies from Spain. Sabin 51215, Palau 183810. \$1,950.

***Nash**, Treadway (ed.). *Collections for the History of Worcestershire*. Two volumes. [London]: John Nichols, 1781-2 [8& 1799]. First edition. Folio (16 11/16" x 10 3/8", 424mm x 260mm). Bound in contemporary full tan calf (with excellent repairs to hinges), with gilt dentelles on edges of covers. On the spine, six raised gilt-stamped bands. Panels treble- and quadruple-gilt ruled with gilt floral ornaments. Title-piece red in second panel, number piece black in third panel. Edges of text-block stained yellow. Both volumes are in a beautiful state, especially given how county histories tend to be badly mistreated. The text is fresh and bright, the plates strong. This truly monumental collection of materials for a history of the county of Worcestershire was assembled by Rev. Treadway Nash over nearly five decades, apparently entirely unassisted. \$3,750.

***Orme**, Edward (ed.). *Historic, Military and Naval Anecdotes of personal valour; bravery and particular incidents which occurred to the armies of Great Britain and her allies in the last long-contested war, terminating with the Battle of Waterloo*. London: Edward Orme, [1834?]. Folio (14" x 11 1/4", 358mm x 283mm). Bound in contemporary half red calf with marbled sides, gilt-ruled. On the spine, 10 raised bands in five pairs. Title in gilt in second and third panels, gilt-ruled with fleurons. Essentially unaltered, including ticket pasted to corner of front paste-down, advertising “Price Ten Guineas, half-bound”. Plates vividly and richly hand-colored. Upper and lower edges of text-block untrimmed. Text bright and crisp. A handsome book, perhaps all the more so for the light wear to the peripheries. \$3,750.

Penn, Admiral Sir William. *Articles of Impeachment by the Commons of England... Against S^r William Penn K^t. with The Humble Answer of S^r W^m Pen [sic] K^t...* London, 1668. Manuscript. Two sheets of folio (11 15/16" x 7 7/8", 302mm x 194mm; 10 9/16" x 7 5/16", 294mm x 182mm). *Impeachment*: chain-lines: 23mm; watermark: post-horn in scalloped shield (cf. Gravell 791 [1668]). *Answer*: chain-lines: 21mm; watermark: pot with quatrefoil and fleur-de-lis, interior “1 | CC” (cf. Gravell 1913 [1668]). Both neatly repaired at fold. Presented in blue cloth slip-case with chemise. \$3,950.

***Pepys**, Samuel. *Memoirs of Samuel Pepys, Esq. F.R.S. Secretary to the Admiralty in the Reigns of Charles II. and James II. comprising His Diary from 1659 to 1669, deciphered by the Rev. John Smith. A.B. of St. John's College, Cambridge. From the Original Short-Hand MS. in the Pepysian Library, and a selection from his private correspondence. Edited by Richard, Lord Braybrooke*. Two volumes. London: Henry Colburn, 1825. First edition. Quarto (12" x 9 1/2", 305mm x 240mm). Bound in (mid-nineteenth century) half midnight-blue morocco with gilt rules over blue buckram by Birdsall & Son, Northampton (stamped on lower edges of verso of first free end-paper in both voll.). On the spine, five raised gilt-ornamented bands with gilt-bracket borders. Panels double-gilt ruled with gilt fleuron corners and gilt fleuron centerpieces. Single-gilt rule at head, double-gilt rule at tail. Publication and date between single-gilt rules at tail. Title in second panel between double-gilt rules, number in fourth panel between double-gilt rules. Gilt stripes (alternating solid and dashed) on head- and tail-pieces. Top-edge gilt. Generally a very fresh copy. This copy comes from the library of William Hillier, 4th Earl of Onslow (bookplates on the first free end-paper of each volume). \$4,500.

***Plutarch**. *The Philosophie, commonlie called, the Morals. Written by the learned Philosopher Plutarch of Cheronea. Translated out of Greek into English, and conferred with the Latine translations and the French, by Philemon Holland of Conventrie, Doctor in Physicke. Whereunto are annexed the Summaries necessary to be read before every Treatise*. London: Arnold Hatfield, 1603. First English-language edition. Folio (12 3/4" x 8 1/4", 321mm x 208mm). Bound in full tan polished calf (early XX^c, with 2 initial and final binder's blanks), with blind-stamped inside dentelles. On the spine, six raised bands, red gilt lettering piece in second panel. Top-edge stained black. Fore- and lower-edge red speckled. With ownership signature of “P. Feilde 1733” (Paul Feilde, MP for Hertford in 1770 and 1776, colleague of Edmund Burke). One professional repair to a page. Foxing extremely scarce. Sheets remarkably fresh and bright. \$9,500.

[**Rundell**, Maria Eliza]. *A New System of Domestic Cookery; formed upon Principles of Economy, and adapted to the Use of Private Families. With Ten Illustrations. By a Lady.* London: T. Noble, 1849. Duodecimo in 6s (6 3/8" x 3 7/8", 163mm x 99mm). Bound in modern dun half polished calf with blind-scalloped edges over marbled boards. On the spine, five raised bands with blind-stamped single rules and blind floral ornaments. Date gilt at tail. Title-piece gilt on red in second panel. Edges untrimmed. Scant moderate foxing and tanning. With ownership signature on first blank: "M^{rs} Ann: Worman | her: Book | 1856". Presented in custom slip-case. \$350.

*[**Scott**, Sir Walter]. *The Monastery. A Romance. By the author of "Waverley."* Three volumes. Edinburgh: Longman, Hurst, Reese, Orme, and Brown, London; Archibald Constable and Co. and John Ballantyne, Edinburgh, 1820. First edition, second state. Duodecimo (7 3/8" x 4 3/8", 188mm x 111mm). Bound in contemporary publisher's quarter roan over blue boards. On the spine, pasted printed paper labels with double rules top and bottom. Edges untrimmed. Very mild bumps to some fore-corners. Mild foxing to end-papers, but absent the rest of the text. A superb copy. Presented in a custom slip-case. From the collection of Dr. Sydney Ross (†2013), the Scottish-born American professor of colloid science and noted bibliographer of the history of science (his book-plate is affixed to the slip-case). \$2,250.

Smith, William. *The History of the Province of New-York, from the First Discovery to the Year MDCCXXXIII...* London: Thomas Wilcox, 1757. Quarto (9 9/16" x 7 7/16", 244mm x 189mm). Bound (ca. 1900) by Rivière and Son (gilt-stamped on front turn-down) in a Grolier-style binding of full dark red crushed morocco. On the spine, five raised bands with panels double-gilt ruled with a floral ornament. Title gilt in second panel within single gilt rule, author and publication same in third panel. Marbled end-papers. Top-edge gilt. Enclosed in a straight-grained dark red morocco pull-off case. Presentation copy from the author to Samuel Jones, the first comptroller of the State of New York, with the autograph on the title page "Ex Libris | Samuelis Jones | a Gulielmo Smith donatis 1758" with an additional ownership signature and armorial bookplate of Jones (engraved by Dawkins, noted bookplate-engraver and counterfeiter) on the original first free end-paper. The first major history of New York. \$12,500.

***Seebohm**, Henry and Richard Bowdler **Sharpe**. *A Monograph of the Turdidae. Or family of thrushes.* Two volumes. London: Henry Sotheran, 1902. Folio in 4s (15" x 11", 376mm x 284mm). Bound in contemporary half red crushed morocco with red buckram sides, with double-ruled gilt borders. On the spine, five raised gilt-ruled bands. Title gilt in second panel. Author and volume gilt in third panel. Date gilt to heel. Four decorative gilt panels. Five double-gilt-lines to head- and tail-caps. Top-edges gilt. Fore- and lower-edges of text block untrimmed. Bookplate and blind-stamps of Sondley Reference Library. An altogether fresh and handsome set. With 149 hand-colored lithographs by John Gerrard Keulemans, this seminal work on the family Turdidae, issued in parts, remains a reference work as well as a work of supreme beauty. \$12,500.

Twain, Mark (Samuel Clemens). *The Tragedy of Pudd'nhead Wilson and the Comedy Those Extraordinary Twins.* Hartford, CT: American Publishing Company, 1894. 8 5/8" x 5 5/8", 221mm x 143mm. First edition, first state. Fore-edges lightly rubbed. Head and tail lightly rubbed. Else fine. Text remarkably square and bright. \$1,600.

Wilde, Oscar. *Salome. A tragedy in one act: translated from the French of Oscar Wilde.* Illustrated by Aubrey Beardsley. London: Elkin Mathews & John Lane; Boston: Copeland & Day, 1894. First English-language, first illustrated edition. Quarto. Bound in publisher's blue cloth with gilt ornament to covers. On the spine, title and author, gilt. Moderate even sunning to top-edge and to spine. Head fraying gently. Text quite fresh. With an early (August 1894) ownership signature on first free end-paper. Presented in custom silk clam-shell box. BAL 3442 state A. \$4,750.